Department of Cinema Studies at NYU Presents:

POETICS OF PEDAGOGY in REVOLUTION
screening and round-table panel

FIRST CASE

Qazieh, Shekl-e Avval, Shekl-e Dovvom

a 1979 film by Abbas Kiarostami

A film produced during a crucial revolutionary moment in Iran transitioning from Pahlavi monarchy to an Islamic republic; a dizzying talking-head exchange of educational, political, artistic, religious, and judiciary expertise on democratic fate of individual rights versus the sacrifice for a collective cause

Jan. 29th 2014
6:15PM
Michelson Theater
Department of Cinema Studies | NYU
721 Broadway, 6th Floor

Organized and moderated by:
Hadi Gharabaghi
New York University

Panelists:
Agnès Devictor
University of Paris 1, Pantheon - Sorbonne

Jean-Michel FRONDON
Slate.fr, Sciences Po Paris, St. Andrews

Alisa Lebow
University of Sussex

Mohammad Salemy
Independent Curator

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